



***Film in Action*** has so far examined the role of film in society, education and language learning. It has also suggested many ways of engaging your learners by focusing on film to teach language skills, helping them to interpret and analyse film and encouraging them to create their own films.

We can now look at ways for you to fully incorporate film into the wider environment of the school and the syllabus.

In order to integrate film successfully into both school and syllabus, it is essential that film is not treated as an optional extra or an add-on subject. We need, also, to adopt clear operating principles, such as the 'three Cs' approach we looked at in Part A:

- **Cultural access** Learners need to have the opportunity to choose from a wide range of films, in order to get a better understanding of their own culture and those of others.
- **Critical understanding** Learners should be able to analyse critically a film's intentions, techniques and qualities.
- **Creative activity** Learners must finally be allowed the opportunity to create their own moving image texts.

The four projects we shall be presenting in Part C are all designed around those three broad, overlapping and dynamic themes.

